

THE RECOLLECTIONS OF IRELAND.
A Grand Fantasia,

in which are introduced the favorite airs.

"THE GROVES OF BLARNEY," "GARRY OWEN,"

And
"ST. PATRICK'S DAY."

for the Piano Forte,

WITH ORCHESTRAL ACCOMPANIMENTS,

Composed by

J. J. Roschelles.

(Op. 69.)

Pat. Sta. Hall.

This Work may be performed as a Solo for the Piano Forte

Price of the
Piano Forte part 7.
Quartet Accompl^{ts} 5.
Full Band 102 8.

with the Quartet Accompaniments by playing the small Notes where they occur

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J. Roschelles

THE RECOLLECTIONS of IRELAND.

MOSCHELES.

Mäelzel's Metronome $\text{♩} = 126$.

Alto e Fag:

FANTASIA.

Allegro Moderato.

Fl. Ob.

Clar.

Viol.

Cor.

Fl.

Cor.

Timp.

cre scen do f

Moscheles, Op. 69.

522

Engd by W. Skarratt.

ff *sf* *sf* *sf* *Molto legato.* *p* *dolce* *mf* *cres* *sf* *f* *Cor. e Fag.* *Viol: pizz* *p/p* *v.s.*

4

Solo

First system of musical notation, measures 1-4. The music is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment. The dynamic marking *ff* (fortissimo) is present at the beginning.

Second system of musical notation, measures 5-8. The right hand continues the melodic development with grace notes and slurs. The left hand accompaniment remains. The dynamic marking *ff* is still present. The system concludes with the instruction *espressivo.*

Third system of musical notation, measures 9-12. The right hand features a melodic line with grace notes and slurs. The left hand accompaniment continues. The dynamic marking *ff* is still present.

Fourth system of musical notation, measures 13-16. The right hand features a melodic line with grace notes and slurs. The left hand accompaniment continues. The dynamic marking *cres* (crescendo) is present at the beginning of the system.

Fifth system of musical notation, measures 17-20. The right hand features a melodic line with grace notes and slurs. The left hand accompaniment continues. The dynamic marking *cres* is still present.

Sixth system of musical notation, measures 21-24. The right hand features a melodic line with grace notes and slurs. The left hand accompaniment continues. The dynamic marking *cres. e stringendo* (crescendo and stringendo) is present at the beginning of the system. The system concludes with the instruction *Fed* (Forte) and an asterisk.

Con Spirito
8va

loco

5

Piano Forte up to C

8

loco

Più tosto Moderato $\text{♩} = 100.$
A tempo.

8^{va}

Ped: *

8^{va} *loco* *Ped:* *L.H.* *

Espressivo.

Ped: * *Ped:* * *Ped:* * *Ped:* *

8^{va} *loco* *Ped:* *

8^{va}

8^{va} loco

loco

dim

Ped: *

Ped: *

Ped: *

sostenuto.

Ped: *

Ped: *

Ped: *

hr

sf

sf

Ac ce le ran do

hr

hr

cres

8^{va} loco

f



Musical score for Moscheles, Op. 69, page 9. The score consists of six systems of piano and organ music. The piano part is written in treble and bass staves, and the organ part is written in treble and bass staves. The key signature is one flat (B-flat). The tempo is marked "Moscheles, Op. 69." at the bottom left. The page number "9" is at the top right. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Dynamics and markings include: *f*, *sf*, *sf/p*, *p*, *cres*, *ff*, *Ob.*, *sf*, *Attacca.*, *8va*, *loco*, *Tutti ff*.

THE GROVES OF BLARNEY.

Sostenuto ed Espressivo. $\text{♩} = 50.$

Andante.

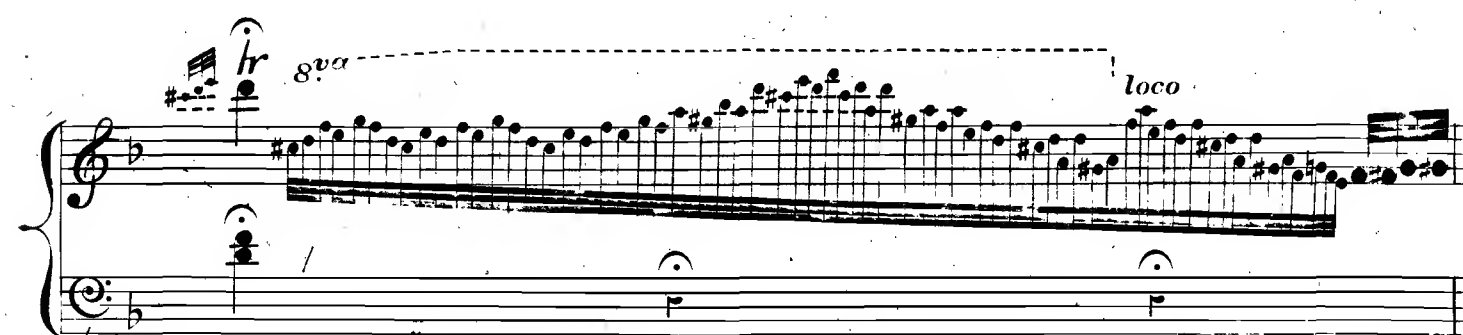
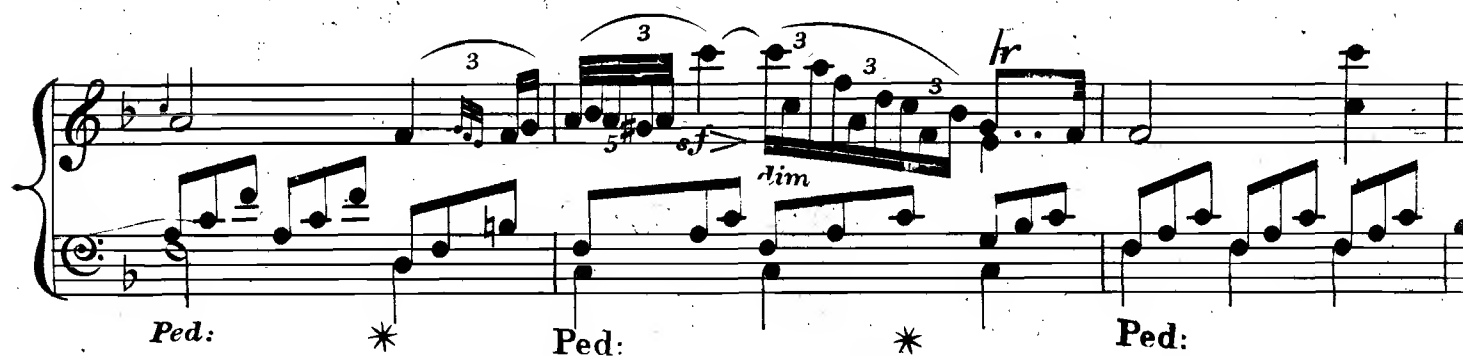
p Ped: * Ped: * Ped: *

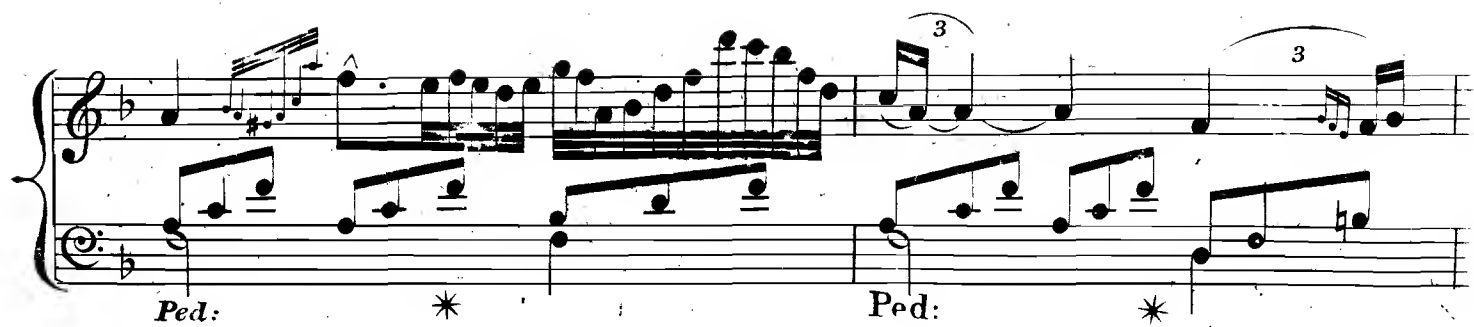
Ped: * Fed: *

Ped: * Ped * Ped: *

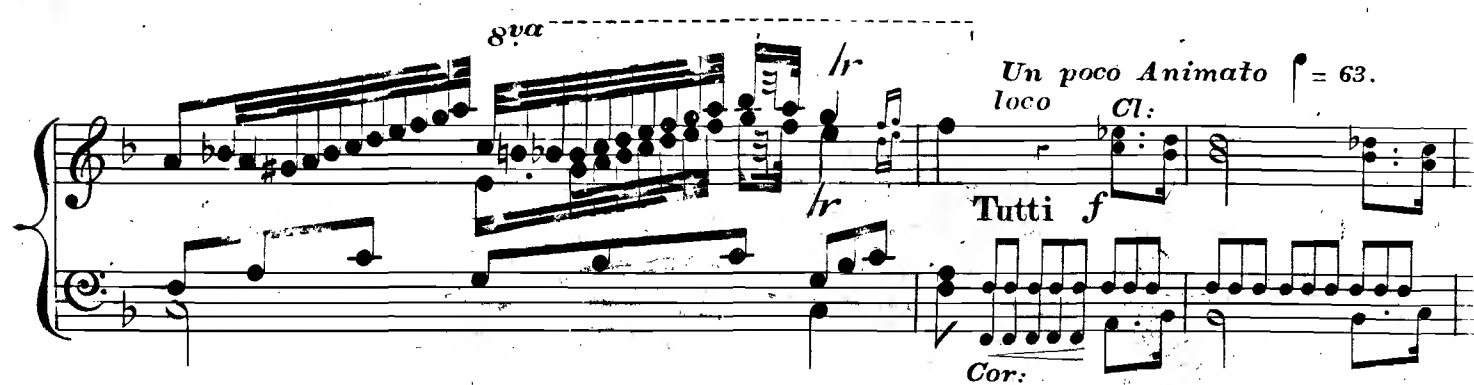
Fed: * Ped: *

Moscheles, Op. 69.

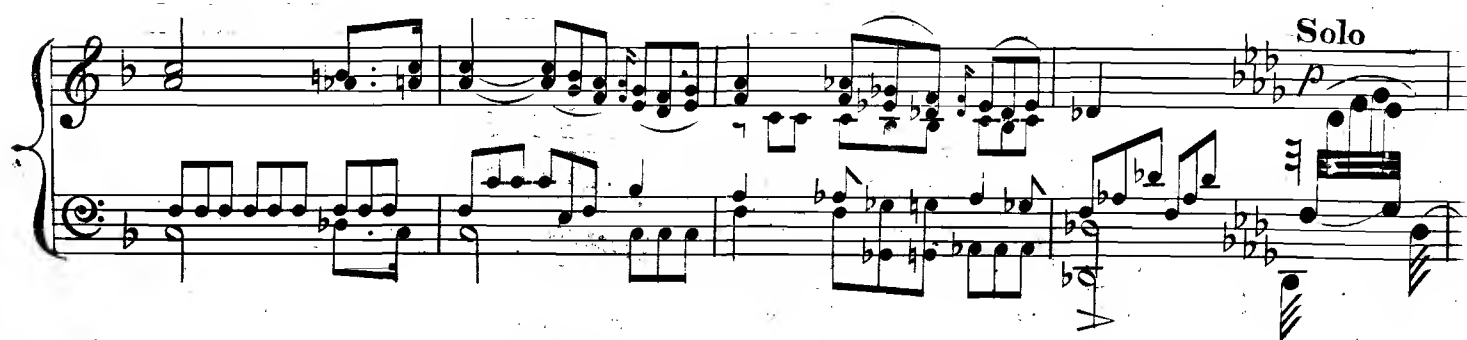




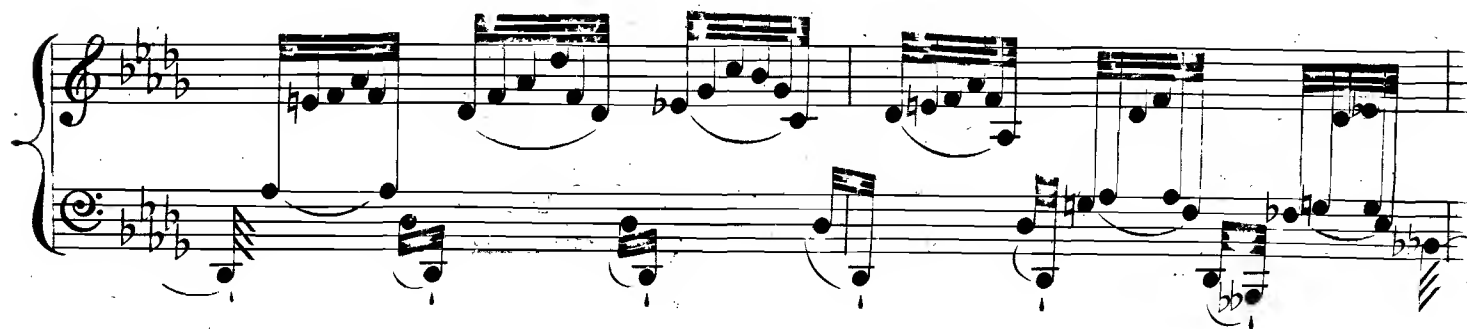
First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above it. Pedal markings 'Ped:' are present below the bass staff, separated by an asterisk (*).



Second system of musical notation. The upper staff is marked '8va' with a dashed line, indicating an octave shift. The tempo and mood are indicated as 'Un poco Animato' with a quarter note equal to 63 (♩ = 63). The section is marked 'loco' and 'Tutti f'. The lower staff includes a 'Cor:' marking.



Third system of musical notation. The upper staff features a 'Solo' marking and a dynamic marking 'p' (piano). The music continues with various note values and rests.



Fourth system of musical notation, continuing the piece with a grand staff and various musical notations including slurs and ties.



Fifth system of musical notation. The lower staff includes a 'Cres.' (crescendo) marking. The system concludes with a double bar line.

cres

mf

sf

sempre piano

8va

8va

loco

cres

Moscheles, Op. 69.

L.H.

sf

decres:

Leggiero.

8va

8va

loco

cres

L.F.

mf

sf

8^{va}

Clar:

1 + 4 + 1 +

8^{va}

loco

dolce

Ped:

*

f

p

Ped:

*

8^{va}

loco

Ped.

*

8va

Ped: *

8va

f dim

Ped: *

Allegretto. $\text{♩} = 88.$

8va loco

p Tutti

Ped: *

8va

Solo

Ped:

GARRY OWEN.

8va loco 8va

cres p

Ped:

8va

Ped.

8va

Ped. *Ped.*

8

8va

mf

8va

Ped. *Ped.*

8va

Ped. *Ped.*

8va

Ped:

8

8va

decres.

p

8va

lr

Ped

Ped

8va

lr

Ped:

Ped:

f

2 3 2 1 +

8

8^{va}

8^{va} -- loco

sf *p*

stringendo

Ped:

8^{va}

cre-

Ped:

8

8^{va}

loco

8^{va}

scen

do *f*

Fù All? 10'

8

8^{va}

loco

ff

loco

Più cres:

8

8va

pp

poco

a

This line to be played instead of the Bass when there is no Accompaniment.

8va

poco

cre

scen

8va

loco

cres

f

sempre f

8va

8

8va

8

8va

loco

8va

loco

decrec

pp

ST. PATRICK'S DAY.

23

Ped: *

Ped:

8va

Ral... len... tan... do

loco

ff

sf

ff

Tutti

Solo

p *ritard.* *p* *f* *loco* *8va* *Ped* *

p *Ped* *loco* *8va* *

ff *loco* *8va* *Ped.* *

Ped. *

25

tr *8va* *p*

These two lines to
be played instead of
the upper ones when
performed without
Accompaniment.

Fag:

8va

8

8va *loco* *ff Tutti*

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, marked with an 8va (octave) line. The bass staff contains a supporting line with eighth notes and rests.

The second system of musical notation continues the piece. It features a grand staff. The treble staff has a melodic line with slurs and accents, marked with 8va and loco. The bass staff has a supporting line with slurs and accents, marked with Solo and f. Fingering numbers 3, 1, +, 3, 2, 1 are visible below the bass staff.

The third system of musical notation continues the piece. It features a grand staff. The treble staff has a melodic line with slurs and accents, marked with 8va. The bass staff has a supporting line with slurs and accents.

The fourth system of musical notation continues the piece. It features a grand staff. The treble staff has a melodic line with slurs and accents, marked with 8va. The bass staff has a supporting line with slurs and accents.

The fifth system of musical notation continues the piece. It features a grand staff. The treble staff has a melodic line with slurs and accents, marked with 8va and loco. The bass staff has a supporting line with slurs and accents.

Calando.

Andante. $\text{♩} = 63$

Cantabile.

Il Basso ben marcato.

ritard.

Ca- lan- do

First system of musical notation for the left hand, featuring a piano (*p*) dynamic marking and a treble clef with a key signature of one flat.

Second system of musical notation for the left hand, continuing the melodic and harmonic development.

Third system of musical notation for the left hand, including an *8va* (octave) marking and the instruction *sempre staccato*.

Fourth system of musical notation for the left hand, featuring the lyrics *ce le ran do sino al Fine* and a *Fine* marking.

Fifth system of musical notation for the left hand, including an *8va* (octave) marking and a final melodic flourish.

8^{va}

mf *cre* *scen* *do*

8^{va} *loco*

sf *sf* *sf* *sf* *sf* *ff*

6

8^{va} *loco*

ff *Tutti* *ff*

1 + 2 1 +

Ped

*

FINE.

5 2